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Prélude et Fugue

pour

Piano

par

Alexandre Glazounow.

Prélude et fugue pour piano, op. 62

Aleksandr Konstantinovich Glazunov

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à Monsieur

Auguste Bernhard.

Op 7

Prélude et Fugue

pour

Piano

par

Alexandre Glazounow.

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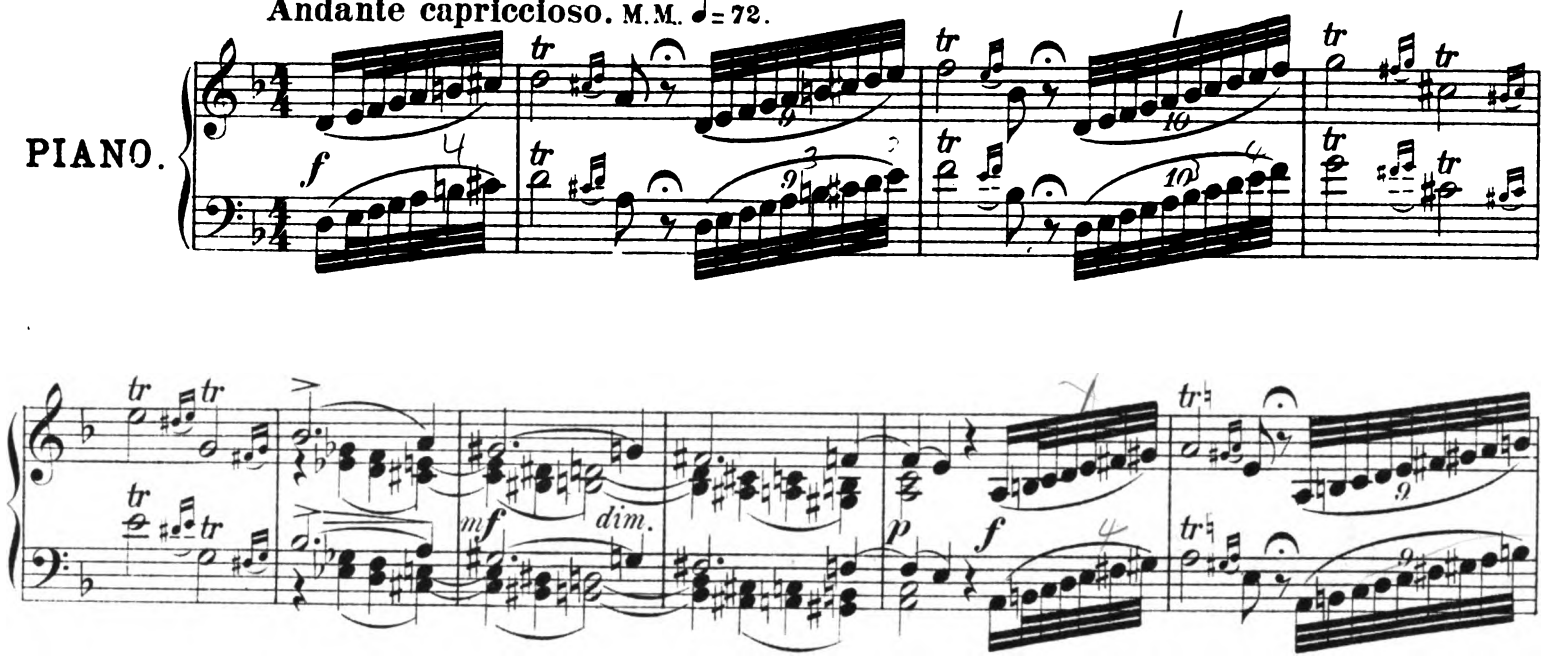
Preludio e Fuga.

Alexandre Glazounow, Op. 62.

Andante capriccioso. M.M. ♩= 72.

PIANO.



M. P. Belaieff, Leipzig.

1981

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tr tr dim. tr tr tr tr

tr tr p

cresc. tr tr tr tr ff

mf dim. p p p

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cresc.

mf

cresc.

f

quasi trillo

cresc.

Ossia.

cresc

ff

m.d.

f

m.d.

mf dim.

attacca

1981

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(Fuga a due suggetti.)

Moderato. ♩ = 96.

p

p

mf *marcato cresc.* *f* *dim.*

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legato

p

dim.

legato

cresc.

f

ff

f

dim.

1981

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agitato

pp *cresc.*

con fuoco

f

cresc.

ff

dim.

calando

dim.

p

mf

p

cresc.

f

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p *cresc.* *f*

p *f* *p*

f *mf* *p*

cresc.

p

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cresc.

f

mf cresc.

f

p cresc.

f

sf *f*

1981

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animando

mf *cresc.*

marcato

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♩ = 112.

ff

dim.

p

cresc.

f

dim.

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Tempo I.

riten.

p

mf

p

mf

f

f

m.d.

1981

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poco animando

p

cresc.

f

mf

p *cresc.*

8

ff

dim.

calando

3 3 3

tranquillo

♩= 84

p

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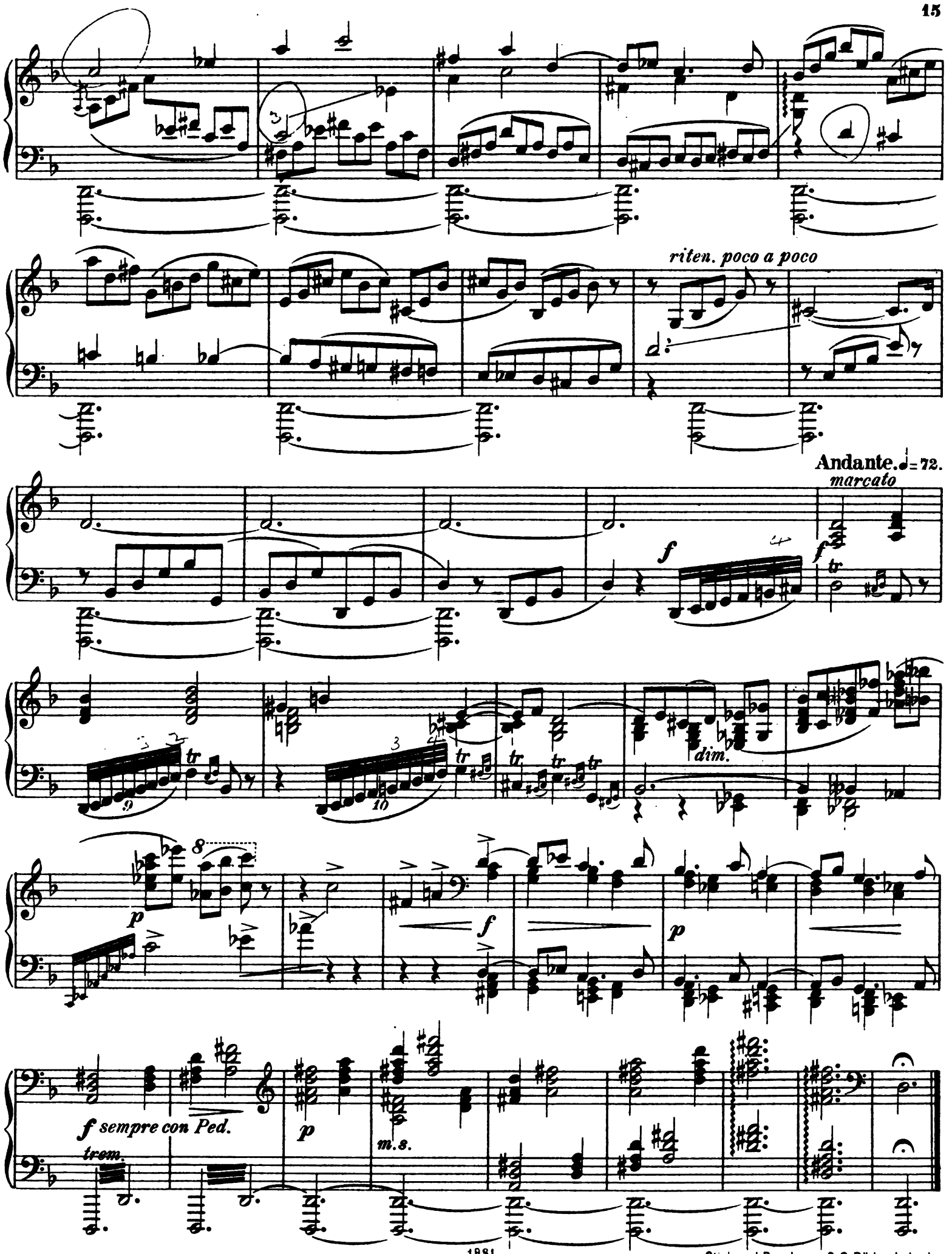

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Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

Sigismond Blumenfeld.

	A.	R.
Op. 2. **Quasi Mazurka sur le nom Be-la-f**	1.—	—.35
Op. 5. **6 Brimberiens.** Complet	1.60	—.60
Séparément.		
No. 1. Au jeu. No. 2. Une pensée à Schumann	—.60	—.25
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Séparément.		
No. 1. si♭	—.60	—.25
No. 2. Fa	—.80	—.30

A. Liadow et A. Glazounow.

Les Fanfares exécutées au Jubilé de Nicolas Rimsky-Korsakow, le 22 décembre 1890 à St. Pétersbourg. Réduction pour Piano par N. Sokolow .	—.60	—.25
I. Allegretto, d'A. Liadow.		
II. Moderato, d'A. Liadow.		
III. Moderato, d'A. Glazounow.		
IV. Allegretto, d'A. Liadow.		
V. Moderato (thème russe) arrangé par A. Glazounow.		

Alexandre Borodine.

Le Prince Igor. Opéra en 4 actes avec prologue. Réduction pour Piano seul par F. Blumenfeld . .	12.—	4.20
Ouverture, Danses et Marche tirées de l'Opéra „Le Prince Igor". Réduction par F. Blumenfeld.		
1. Ouverture	1.80	—.65
2. Danses, No. 8 et 17 .	2.50	—.90
3. Marche polovtsienne .	1.60	—.60
Potpourri de l'Opéra „Le Prince Igor"	1.60	—.60
Scherzo du Quatuor en La pour archets. Transcrit par Théodore Jadoul . .	1.40	—.50
Serenata alla spagnola du Quatuor sur le nom B-la-f. Transcrite par Théodore Jadoul	—.80	—.30
Dans les Steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse symphonique. Transcrite par Théodore Jadoul	1.40	—.50

Alexandre Glazounow.

	A.	R.
Andante du 1er Quatuor pour archets, op. 1. Transcrit par Théodore Jadoul .	—.80	—.30
Op. 2. **Suite sur le thème** du nom diminutif russe „Sacha". (Introduction et Prélude, Scherzo, Nocturne et Valse.)	2.50	—.90
Op. 10. **2me Quatuor** (en Fa) pour 2 Violons, Alto et Violoncelle. Réduction pour Piano à 2 mains par Henry Thiébaut . . .	3.50	1.25
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Séparément.		
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No. 2. Novellette . . .	—.80	—.30
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No. 3. Mazurka No. II .	1.20	—.45
Op. 31. **3 Etudes.** Complet .	2.50	—.90
Séparément.		
No. 1. Do	1.20	—.45
No. 2. mi	1.20	—.45
No. 3. (La nuit.) Mi . .	—.80	—.30
Op. 36. **Petite Valse** . . .	—.80	—.30
Op. 37. **Nocturne**	—.80	—.30
Op. 38. **In modo religioso.** Quatuor d'instruments à cuivre (Tromba in B, Corno in F, Trombone tenore, Trombone basso). Réduction pour Piano à 2 mains	—.40	—.15
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No. 2. Polka	1.—	—.35
No. 3. Valse	—.80	—.30
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Op. 47. **1ère Valse pour Orchestre.** Transcription de concert pour Piano par Félix Blumenfeld . .	2.—	—.70
Op. 49. **3 Morceaux.** Complet	1.60	—.60
Séparément.		
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No. 2. Caprice-Impromptu	—.80	—.30
No. 3. Gavotte. Ré . .	—.60	—.25

Alexandre Glazounow.

	A.	R.
Op. 54. **2 Impromptus.** Complet	1.40	—.50
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No. 1. Ré♭	—.60	—.25
No. 2. La♭	—.80	—.30
Op. 57. **Raymonda.** Ballet en 3 actes. Sujet de Lydie Pachkoff et de Marius Petipa. Réduction pour Piano par l'auteur et A. Winkler	10.—	3.50
— Morceaux séparés.		
Acte I.		
No. 1. Entrée de Raymonda	—.40	—.15
No. 2. Grande Valse . .	1.—	—.35
No. 3. Pizzicato . . .	—.40	—.15
No. 4. Prélude et la Romanesca	—.40	—.15
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No. 7. Valse fantastique	—.80	—.30
No. 8. Variation I. . .	—.40	—.15
No. 9. Coda	—.60	—.25
Acte II.		
No. 10. Grand Pas d'action	—.60	—.25
No. 11. Variation I . .	—.40	—.15
No. 12. Variation II . .	—.40	—.15
No. 13. Variation III . .	—.40	—.15
No. 14. Variation IV . .	—.40	—.15
No. 15. Grand Coda . .	—.80	—.30
No. 16. Entrée des jongleurs	—.40	—.15
No. 17. Danse des garçons arabes	—.40	—.15
No. 18. Entrée des Sarrazins	—.40	—.15
No. 19. Grand Pas espagnol	—.60	—.25
No. 20. Danse orientale .	—.40	—.15
Acte III.		
No. 21. Le Cortège hongrois	—.60	—.25
No. 22. Grand Pas hongrois	—.80	—.30
No. 23. Danse des enfants	—.40	—.15
No. 24. Entrée	—.40	—.15
No. 25. Pas classique hongrois	—.60	—.25
No. 26. Variation I. . .	—.60	—.25
No. 27. Variation II . .	—.40	—.15
No. 28. Variation III . .	—.40	—.15
No. 29. Variation IV . .	—.40	—.15
No. 30. Coda	—.80	—.30
No. 31. Galop	—.60	—.25
No. 32. Apothéose . . .	—.40	—.15
Morceaux supplémentaires.		
No. 33. Valse	—.60	—.25
No. 34. Mazurka (tirée de l'œuvre 52). . .	1.—	—.35

Alexandre Glazounow.

	A.	R.
Op. 61. **Ruses d'Amour.** Ballet en 1 acte, composé par Marius Petipa. Réduction pour Piano par A. Winkler	5.—	1.75
— Morceaux séparés.		
No. 1. Introduction, Première Scène, Gavotte-Musette, Sarabande et Farandole	1.60	—.60
No. 2. Grande Valse . .	1.—	—.35
No. 3. Ballabile des paysans et des paysannes	1.—	—.35
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No. 5. La fricassée . . .	—.80	—.30
Op. 62. **Prélude et Fugue** . .	1.60	—.60
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Alexandre Gretchaninow.

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No. 3. Chant d'automne .	—.40	—.15
No. 4. Orage	—.60	—.25
No. 5. Nocturne	—.60	—.25

B. Grodzki.

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B. Kalafati.

Op. 4. **2 Sonates.**		
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No. 2. ré	3.—	1.05
Op. 5. **La nuit à Gourzouf.** Nocturne	1.40	—.50
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Séparément.		
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